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## **Gayle Cloud's "Talaky" Receives Honorable Mention Worldwide We are Listening Singer/Songwriter Awards**

**January 29, 2007, Seattle/New York City**— Singer/songwriter Gayle Cloud received an Honorable Mention from London-based artist development group, We Are Listening, for her submission of "Talaky" in The 2006 Singer/Songwriter Awards. Her song was amongst thousands from all over the world to be heard and evaluated by an esteemed panel including the likes of producer KK (Bjork, Dido), Steve Williams, (Sting, Seal), Charlie Mole (Kylie, Kravitz) to name just a few.

"Talaky" is the ninth track on Gayle's recently released CD, "Second Chance." The album is an eclectic mélange of "new world" songs that simmer with world, jazz and pop influences. The CD is getting airplay on a numerous radio stations worldwide. Featuring all original songs written by Gayle, "Second Chance" was produced and arranged by New York Producer/Musician John Pahmer. It showcases some of New York's finest musicians, including Todd Isler, percussion; Mark Vanderpoel, bass; LaFrae Sci, drums and cymbals; Joe Bonadio, djembe; Paul Livant, guitar, and Dave Moore, drum set.

While Gayle now writes and performs her own original work, she started out on the petite stage of the Paris Aller/Retour as a jazz singer. She was asked to perform the club's final show when it was forced to give up its lease to a higher rent cigar shop. Needing a place for her and her band to play, she invited groups of friends and growing fans to climb the 96 steps to her loft apartment in the Marais district for a number of intimate "salon" shows.

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One day as she was walking around her quartier, she spied a new Senegalese club still under construction. "I fell in love with Jokko's ambience and even though I was not the genre of performer they were looking for, I talked the booker into giving me a regular gig," says Gayle. " I later discovered that the club was co-owned by the celebrated Senegalese musician Youssou N'Dour when he attended one of my shows. This was a magical time for me and I became fascinated with world music. I then began to incorporate world and euro rhythms and influences into my own work."

Gayle moved to New York City from Paris three years ago and has just returned to her hometown of Seattle for an extended period of time to live and perform on the West Coast.

For additional information and to listen to "Talaky" and other music, please go to Gayle's website: [www.gaylecloud.com](http://www.gaylecloud.com).

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