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## **Gayle Cloud's "Talaky" Receives Numerous GarageBand Awards**

**November 27, 2006, Seattle/New York City**—Singer/songwriter Gayle Cloud has received numerous GarageBand awards for her composition "Talaky." As part of an ongoing contest, Reviewers worldwide for the GarageBand music internet site have awarded "Talaky," best female vocals, best melody, best lyrics, best chill-out track, best production, best keyboards, best beat, best mood and best drums, for the past two weeks running in the World Fusion category.

Here's what some reviewers had to say:

"This song moves in on you very sweetly and slowly. The vocalist is just out a this world!"

"Wonderful song, it eases from a rainforest intro to soulful vocals and piano. This song demands repeated listening."

"This piece takes you on an unknown journey with a nice and unusual fusion of instruments."

"Talaky" is the 9<sup>th</sup> track on Gayle's recently released CD, "Second Chance." The first track, "Courage to Love" has also won numerous GarageBand awards, exposure on 600+ Clear Channel radio station websites, and is in the top 10 on the GarageBand World Fusion charts.

Gayle's "Second Chance" album is an eclectic, exotic mélange of "new world" songs that simmer with world, jazz and pop influences. The CD is getting airplay on a numerous radio stations worldwide. Featuring all original songs written by Gayle, "Second Chance" was produced and arranged by New York Producer/Musician John Pahmer. It showcases some of New York's finest musicians, including Todd Isler, percussion; Mark Vanderpoel, bass; LaFrae Sci, drums and cymbals; Joe Bonadio, djembe; Paul Livant, guitar, and Dave Moore, drum set.

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While Gayle now writes and performs her own original work, she started out on the petite stage of the Paris Aller/Retour as a jazz singer. She was asked to perform the club's final show when it was forced to give up its lease to a higher rent cigar shop. Needing a place for her and her band to play, she invited groups of friends and growing fans to climb the 96 steps to her loft apartment in the Marais district for a number of intimate "salon" shows. One day as she was walking around her quartier, she spied a new Senegalese club still under construction. "I fell in love with Jokko's ambience and even though I was not the genre of performer they were looking for, I talked the booker into giving me a regular gig," says Gayle. "I later discovered that the club was co-owned by the celebrated Senegalese musician Youssou N'Dour when he attended one of my shows. This was a magical time for me and I became fascinated with world music. I then began to incorporate world and euro rhythms and influences into my own work."

Gayle moved to New York City from Paris three years ago. She has grown an appreciative audience and has played a number of clubs around the city such as The Cutting Room, CBGB Gallery, The Bubble Lounge, Danny's Skylight Room, Rose's Turn and The Triad.

Gayle has just returned to her hometown of Seattle for an extended period of time to live and perform on the West Coast.

For additional information and to listen to "Talaky" and other music, please go to Gayle's website : [www.gaylecloud.com](http://www.gaylecloud.com)

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